

Piano - Quintet

Viola

I

Henry Hadley. Op. 50

Allegro energico

The musical score for Viola I is written in 3/4 time. It begins with a forte (*f*) dynamic and an *Allegro energico* tempo. The first staff contains a series of eighth and sixteenth notes with slurs and accents. The second staff introduces a *molto rit.* section followed by a return to *a tempo* with a piano (*p*) dynamic. The third staff features a fortissimo (*ff*) section with triplets. The fourth staff includes a *Vespress.* marking and a crescendo leading to a mezzo-forte (*mf*) section, followed by a piano (*p*) section and another *mf* section with an *accel.* marking. The fifth staff continues with a crescendo and a fortissimo (*f*) section. The sixth staff features a fortissimo (*ff*) section with a *poco rall.* marking. The seventh staff is marked *più tranquillo* and includes a *dim.* marking, a piano (*p*) section, a pianissimo (*pp*) section, and a *rit.* marking. The eighth staff includes a *meno mosso* marking and a piano (*p*) section. The ninth staff features a piano (*p*) section with a crescendo. The tenth staff begins with a fortissimo (*f*) section and ends with a piano (*p*) section.

Musical score for Viola, measures 1-24. The score is written in bass clef with a key signature of one flat (B-flat). It includes various musical notations such as dynamics (*p*, *cresc.*, *f*, *ff*, *mf*, *rit.*), articulation (accents, slurs), and performance instructions (*Tempo I°*, *Meno mosso poco tranquillo*). Measure numbers 3, 4, and 5 are circled. The score ends with a double bar line and a 4/4 time signature.

Viola

3

⑥

cresc. *mf* *cresc.*

ff

più tranquillo

rit. *p* *più p* *pp*

Meno mosso

pp *p* *p*

⑦

p

p

cresc. *f*

p *cresc.*

⑧

p *cresc.*

Tempo I^o

ff

rit. *a tempo* *mf*

più allegro

ff rit.

p *cresc.* *f*

a tempo *ff* *allarg.*

II. Andante

Andante tranquillo

⑨

p
con sordino

mp *mf* *p*

p *rit.* *pp* *a tempo*

⑩ *rit.* *a tempo*

mf *mf* *f*

p *cresc.*

p *pp* *p* *p*

⑪ *pp*

p *cresc.* *p* *cresc.*

Viola

5

Più moto

mf *senza sordino* *ff* *dim.*

Poco più mosso *espress.*

rit. *p*

dim. *p*

p *dim.* *pp* *con sord.* *p*

poco rit. *Tempo I^o* *p*

mp *mf*

pp *rit.*

Poco meno mosso

p *espr.* *p*

pp *mf*

mf *p* *rit.* *pp*

III. Scherzo

Allegro giocoso
senza sordino

15 *p*

f

mf

16 *mf* *p* *f*

1 *f* *mf*

17 *p* *mp*

dim. *p*

1 *f*

2 *p* 18 *p* 1

4 *p*

Detailed description: This is a musical score for Viola, measures 15 through 18. The music is in 3/8 time and consists of two staves. Measure 15 begins with a piano (*p*) dynamic and a circled measure number 15. The first staff contains a series of eighth and sixteenth notes, some with accents. The second staff continues the melody. Measure 16 starts with a mezzo-forte (*mf*) dynamic and a circled measure number 16. It features a more complex rhythmic pattern with many beamed sixteenth notes. Measure 17 begins with a piano (*p*) dynamic and a circled measure number 17. It continues the melodic line. Measure 18 starts with a piano (*p*) dynamic and a circled measure number 18. It concludes the section with a final note. Dynamics include *p*, *f*, *mf*, *mp*, and *dim.*. There are also first endings marked with '1' and a second ending marked with '2'.

Viola

7

cresc.

19 *mp* *p*

p

20 *p*

rall. *Poco meno mosso* *Tempo I°*

f *mf* *cresc.*

Poco meno mosso 21 *ff* *1* *poco a poco a tempo* *cresc.* *0* *2* *3*

Tempo I° *p* *cresc.* *dim.* *f*

22 *p*

23 *p* *1*

Violino

f *p* *p* *cresc.*

p *p*

Poco meno mosso

ff

Tempo I°

fff *mp* *cresc.*

f *cresc.*

ff

Measures 1-26 are shown. The score includes various musical notations such as notes, rests, and dynamic markings.

IV. Finale

Allegro con brio

f *p* *p* *f*
f *meno mosso* *p*
cresc. *ff* *dim.* *rit.*
Tempo I *3* *28* *3* *f*
f *cresc.* *ff*
f *dim.* *rit.* *rall.* *p*
Solo *a tempo* *rit.* *3* *a tempo* *marcato*
mf *p*
p *f*
30 *cresc.* *ff* *3* *3*
mf *cresc.* *p* *mp*
cresc.
31 *p* *4* *3* *3* *1*

Viola

Tempo I^o
arco

pizz. *cresc.* *f* *p*

p *f* *f* *3*

32 *pp* *cresc.* *ff molto largam.*

dim. *rit.* *a tempo* 2 3 33 3

Cello *f* *f*

p *cresc.* *ff* 1 4 1

mf *dim.* *rit.* *p* 34

Più moto *p poco marcato* 3 3 3 3

mf *mf p* *cresc.*

f *mf* 3 3 3 3 35

stretto *f* *f*

cresc. *ff* *rit.*